

Hemingway would have loved writing the great American novel with the Pen & Ink|Sketch pen. Peggy Guggenheim might have used it to list her past and future art acquisitions (and par-amours?). Lewis and Clark would have found it indispensable for sketching natural discoveries in the uncharted Northwest Passage. Aubrey Beardsley, Dorothy Parker, Frank Lloyd Wright... transcending time, the list of likely enthusiasts would be endless. And now, this pen is in your hands. What will you create? Only the future knows.

### A Note on the Design

The Pen & Ink|Sketch pen is designed with an iridium tip. The most corrosion-resistant metal known, iridium was first added to reinforce early pen nibs, which were made of gold and thus, too soft. It's the iridium point in contact with paper that makes the ink flow smoothly, and respond to variable pressure. As it wears over time, the iridium tip will form to your particular style of drawing or writing, making this pen distinctly yours.



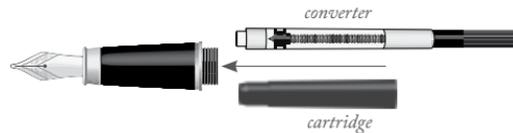
*Line width varies with light pressure  
(Caution: too much pressure may split the tip!)*

### A Little History

Most modern fountain pens still use the basic design patented and popularized by Lewis Waterman in the twilight of the 19th century. Waterman, a New York insurance salesman, became an inventor when the pen he was using squirted ink onto a valuable contract. His new pen had a hole in the nib and grooves in the feed to force air into the reservoir with each stroke, inducing ink to flow evenly back down to the tip. That ink reservoir was filled with an eyedropper. Your new Pen & Ink|Sketch pen is decidedly easier to fill.

### How to use your Pen & Ink|Sketch Fountain Pen with Ink Cartridges or the Ink Converter

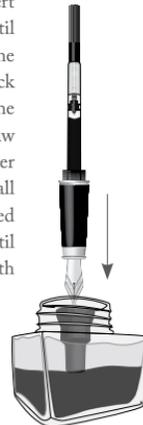
To load either an ink cartridge or a converter that is to be filled, first unscrew the nib from the body of the pen. Then, gently but firmly, push the cartridge/converter into the base of the nib until it is completely seated. (*See illustration for orientation.*) Use a tabletop or other surface to push against the base of the cartridge/converter if necessary. It must be solidly in place in order to function properly.



The converter is just like an ink cartridge that you fill yourself. It's simple to fill, once you know how. Follow these steps:

With the piston ink converter in place, insert the fountain pen nib into the ink bottle until the metal nib is completely immersed. Turn the piston converter counterclockwise using the black plastic twist handle at the end. This removes the air out of the converter and prepares it to draw in the ink. Twist the end of the piston converter clockwise drawing ink up into the converter. If all is working properly, you will see ink being pulled into the clear chamber. Repeat this action until it's full. Wipe the excess ink from the nib with a tissue or lint free rag to avoid the pen being over-inked.

*The Pen & Ink|Sketch ink bottle's nib cavity holds ink at the proper depth*



### Pen Care

Clean the nib and converter before each filling or if the pen has not been used in several weeks. Always use fresh Pen & Ink|Sketch pigmented ink. Any fountain pen ink will evaporate over time, become thick, and may clog your pen. Clean your pen nib by flushing cold water through the nib section using the converter. Avoid washing with hot water or alcohol. If the nib has visible signs of dried ink, use a solution of two-thirds cold water and one-third household ammonia. Fill the converter with the solution and flush the pen several times, then repeat with cold water to remove the solution. If the nib is clogged with ink, soak it in cold water for 24 hours. Pen & Ink|Sketch pigmented ink is water-soluble, so allow the nib to dry thoroughly before filling again with ink.

### Storing Your Pen

When not in use, store your fountain pen in an upright position. Storing your fountain pen on its side or upside-down may cause the ink to dry and eventually clog the pen.

### Travel Precautions

When traveling by plane, carry your fountain pen with the nib up. To prevent air pressure from forcing ink through the nib, the ink cartridge should be completely filled or left empty.

### A Note on Ink: Shellac & Cartridges

ONLY USE non-shellac based inks in this and other fountain pens as shellac causes clogging. The international standard short fountain pen ink cartridges (1-1/2" in length) available in most fine stationery stores will work fine with the Pen & Ink|Sketch pen, although their ink is not indelible. DO NOT use cartridges designed for the following pens: Parker, Namiki, Cross, Sheaffer and Waterman Phileas.

### Suede Wrap

Your new fountain pen comes with a supple suede wrap designed to protect your pen from undue abuse in a pocket, purse or pack. Slide the pen into one of the loops and draw the tether tight. Roll it up, winding the tether around the outside. Tuck the end of the tether under itself to anchor it. Now your pen is ready to travel in style.

### Pen & Ink | Sketch Pigmented Ink and the Pen-Friendly Filler Bottle

This ink uses the latest micro pigment technology and is indelible when dry. It offers a long “cap off” time with instant flow when required for use.

*Tip: Ambient temperature, sunlight conditions, and the surface of the paper being used will affect the drying time. It is recommend that a small test is carried out on the proposed substrate before use.*

The handy Pen-Friendly Filler Bottle insert is the perfect receptacle for filling the nib. While the cap is securely closed, turn the jar upside down then quickly upright allowing ink to flow into the bottle’s nib cavity. This is just the right amount of ink at the ideal depth for filling your pen every time. Best of all, there is no need to use an eyedropper to get the last of the ink into the pen.



*Invert the bottle to fill the nib cavity insert*

### Other Fine Products from Pen & Ink | Sketch

#### Pen & Ink | Sketch Fountain Pen Ink

No-Shellac India Black offers the ultimate sketching experience. It is a pigmented black India ink that is water-based, permanent and lightfast. Once dry, it does not bleed when used with a watercolor wash. Suitable for use with dip pens. 30ml in a pen-friendly filler bottle.



#### Pen & Ink | Sketch Replacement Nibs

Available individually in Extra-Fine, Fine or Broad nib style.

*Extra-Fine*

*Fine*

*Broad*



#### Pen & Ink | Sketch Books & Journals

Sketch, doodle, write or take notes in pen, marker or pencil. Choose from a selection of books with blank, lined or grid printed pages. Each pocket-sized 3-1/2" x 5-1/2" hard-bound book features a bookmark, an expandable inner pocket and an elastic closure.



## Pen & Ink | Sketch: A legend returns

Fountain pens. So old-fashioned, but such a marvelous and sensible invention. In Europe, children learn to write their first cursive letters not with a ballpoint or fiber tip, but with a fountain pen. There’s something indescribably wonderful about the feel of the pen in hand and the sensuous ink that mysteriously flows to paper. It’s an intimacy that evokes creativity, style and passion.

Thirty years ago the typical eclectic art supply store or fine stationer of New York’s Manhattan island offered a particular fountain pen that had a nib with the perfect smoothness and flexibility for sketching, drawing and writing in journals. The pen was luckily affordable, as many artists are often penniless. In spite of its acclaim, this coveted pen would not last. In the changing world of brand domination, big box chain stores and increasingly homogenized product selection, the fortune of the pen’s original maker rose and fell, and ultimately this beloved creative tool was gone.

There was nothing quite like that rare, bygone pen that sketched as well as it wrote. But, the dream of bringing back the sketching fountain pen stayed in the mind of a third-generation San Francisco art supplier named Frank Stapleton for all these years.

In Stapleton’s quest to resurrect the pen that had eluded a generation of artists, he realized it would require one essential feature. For artists who sketch and doodle in their journals, there is a desire for an indelible India ink over which watercolors can be washed without smearing. Commercially available permanent inks are indelible, true, but they contain shellac, which clogs fountain pens. For the artist, this is a very frustrating deficiency.

Perseverance, clever worldwide sourcing, and ingenuity ultimately converged in Stapleton’s quest, and at last the legendary sketching fountain pen is back, ready to inspire and create. Pen & Ink | Sketch preserves the best features of that fabled pen – such as the ultra smooth, long lasting iridium-tipped nibs – and adds all the possibilities that come from a truly indelible, free-flowing fountain pen ink that uses the latest micro-pigment technology.